

THE CLEVELAND MUSEUM OF ART  
CLEVELAND 6. OHIO  
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FOR RELEASE

July, 1951

"Le Jardin de Mme Rosseau" by James Ensor is a painting recently given to the Cleveland Museum of Art by Leonard C. Hanna, Jr. It is a gay, summery thing, in post-impressionism, and hangs in Gallery VIII with a modern exhibition, mostly French.

Ensor was a Belgian and hard to classify because he was ahead of his times.

Looking at the paintings across the gallery from his, Pierre Bonnard's "The Dessert"

and Edouard Vuillard's "Le Cafe Welper" <sup>gifts of Hanna Fund</sup> it is evident that these Frenchmen were influenced by him. He had also another style which foretold Surrealism. It seems that his grandfather owned a souvenir shop at Ostende where Ensor spent most of his life, looking out at the carnival crowds so prevalent in that town he painted weird patterns of masks, years before such Cleveland artists, ~~who did the same~~ as Joan Kempsmith and John Teyral who used that subject in this year's May Show, were born.